

TOM MILLER

website: tommillerstudio.net

Born

Ohio

Lives and Works

Santa Fe, New Mexico

Education

- MFA, University of Arizona, Tucson, AZ, May 2004
- BFA, Columbus College of Art and Design, Columbus, Ohio, May 1993

Solo and Two person Exhibitions

- 2016 Set To Topple and Equivalent Architecture, James Kelly Contemporary Art, Santa Fe, NM. solo exhibition
- 2013 *Walling: Containing Architecture*, Zane Bennett Contemporary Art, Santa Fe, NM. solo exhibition
- 2012, Alcoves 12.5, New Mexico Museum of Art, Santa Fe, NM. Merry Scully curator
- 2011, Holes, Walls and Slabs, Box Gallery, Santa Fe, NM, solo exhibition
- 2010, Hiding the Body, Box Gallery, Santa Fe, NM, solo exhibition
- 2007, 26 Hours, Art Santa Fe, Santa Fe, NM, Cyndi Conn and Zane Fisher organizers, solo exhibition
- 2005, Stranger, Tom Miller and Robert Hernandez, CCA, Santa Fe, NM
- 2004, Being Workmen, MOCA-Tucson, Tucson, AZ, solo exhibition
- 2004, Dirty Deals, MFA thesis, University of Arizona Museum of Art, Tucson, AZ, solo exhibition
- 2003, Hang On St. Christopher, Public Sculpture Centennial Commission, University of Arizona, Tucson
- 2003, Free For All, Lionel Rombach Gallery, Tucson, AZ 2003

- 1993, Solo Thesis Exhibit, Columbus College of Art and Design,

Selected Group Exhibitions

- 2016 *Rien à voir*, Institute for American Art, curated by Jonathan Frederick Walz, Portland, ME
- 2016, Works on Paper, James Kelly Contemporary, Santa Fe, NM
- 2015, Reverberant Matter, Wade Wilson Contemporary Art with SFUAD, Santa Fe, NM, David Leigh curator
- 2014, Gallery Artists, Zane Bennett Contemporary Art, Santa Fe, NM
- 2014 *Birch*, NMSA, SW Annex Art Gallery, Santa Fe, NM
- 2014 Desert Serenade, Lannan Foundation Gallery, Santa Fe, NM, Christie Mazuera Davis curator
- 2014 The Armory Show, Center for Contemporary Art, Santa Fe, NM
- 2014 Site Unseen, Site Santa Fe, Santa Fe, NM
- 2014 Connect, David Richard Gallery, Creative Santa Fe, Santa Fe NM
- 2012, Trazos y Tramas, lineamientos de un viaje, SFUAD Fine Arts Gallery, Santa Fe, NM curated by Linda Swanson and Jorge Polanco Salinas
- 2012 Site Unseen, Site Santa Fe, Santa Fe, NM
- 2012 Under Thirty-Five, Zane Bennett Contemporary Art, Santa Fe, NM
- 2011, Dialog in the Arts, SFCC Gallery, Santa Fe, NM
- 2011, Currents 2011, SF Railyard, Outdoor Projections, SF, NM
- 2010, Case studies from the Bureau of Contemporary Art, New Mexico Museum of Art, Santa Fe, NM
- 2010, Made in Tucson/ Born in Tucson/ Live in Tucson, MOCA-Tucson, Tucson AZ
- 2010 Site Unseen, Site Santa Fe, Santa Fe, NM
- 2009, Box Gallery, Santa Fe, NM
- 2009, 30, Center for Contemporary Art Santa Fe, Santa Fe NM
- 2009, Collect, CCA Santa Fe, Santa Fe NM
- 2009, Continuum, Visual Arts Graduate Research Laboratory, University of Arizona, Tucson AZ

- 2008, Vault: Works From the Marchand Loft, Southwest Literary Center, Santa Fe, NM
- 2008, Crystal Ball, Museum of Fine Arts Santa Fe, NM
- 2008, Spontaneous Combustion, Gallery Zipp, Valencia, NM
- 2008, Avante Garde Pushpin Show, Center for Museum Resources, Museums of New Mexico, Santa Fe
- 2008, Collect Inside 8, Center for Contemporary Art, Santa Fe, NM
- 2008, Beaux Arts, Center for Contemporary Art, Santa Fe, NM, 2008
- 2007, Lost and Found: Missing in Plain Sight, Patina Gallery, Santa Fe NM, 2007, Kathryn Davis-Curator, selected by May Stevens
- 2007, Inside 8, CCA, Santa Fe, NM
- 2006, Selections from the Permanent Collection, MOCA-Tucson, Tucson, AZ
- 2006, Metamorphosis, Center for Contemporary Art, Santa Fe, NM
- 2005, Beaux Arts Auction, Center for Contemporary Art, Santa Fe, NM
- 2005, Lorceland, El Museo de Cultural, Santa Fe, NM
- 2005, Collect 8x8x8, Center for Contemporary Art, Santa Fe, NM
- 2005, Beaux Arts preview and auction, Linda Durham Contemporary Art, Center for Contemporary Arts, Santa Fe, NM
- 2004, sElections, Santa Fe Art Institute, Santa Fe, NM
- 2004, Transmit+ Transform: Against the Wall, Santa Fe Art Institute, Santa Fe, NM
- 2004, Tomorrow's MOCA: New Vision, New Voices, Museum of Contemporary Art, Tucson, AZ
- 2004, Emerging Artists, Cochise Community College, Sierra Vista, AZ
- 2003, Drawn, Museum of Contemporary Art, Tucson, AZ
- 2003, Wedge Shane House Gallery, Tucson, AZ
- 2002, MACAA Cause and Effect, Eisentrager-Howard Gallery, Richards Hall, University of Nebraska, Lincoln, NB, 2002
- 2002, Small Works Invitational, GOCAIA, Tucson, AZ
- 2001, 820 art exhibition, open studios tour, Tucson, AZ

- 2001, Painting is Dead, Plan B Evolving Arts, Santa Fe, NM

Selected Awards

- 2014, Spread 5.0 Finalist. , Site Santa Fe, NM
- 2013, First, Honored Educator, Site Scholars, Site Santa Fe, NM
- 2004, Master of Fine Arts Deans Fellowship – University of Arizona – Tucson, AZ
- 2004, Jones/ Steelcase Exit Scholarship
- 2003, Centennial Sculpture Commission

Selected Publications and Media

- THE Magazine, Critical Reflection, May 2016, Jordan Eddy
- Santa Fe Reporter, pick of the week, We Built this City 3/23/16
- Artsy.net, Stephen Dillon, Reduction as Political Commentary in Tom Miller's Quiet, Formal Constructions, 12/11/14, <https://www.artsy.net/post/editorial-reduction-as-political-commentary-in-tom-millers>
- Pasa Tiempo, Paul Weideman, Over the Wall: Tom Miller's Transitional Spaces http://www.santafenewmexican.com/pasatiempo/art/gallery_openings/article_f50e3b97-dc4c-553f-99e7-ea11d0bd353c.html
- Art Beat, KVSF 101.5, Conversation with Kathryn Davis. 9/27/13
- The magazine, October 2013, "Previews"
- 2012, Trazos y Tramas, lineamientos de un viaje, catalog essay by Linda Swanson
- THE Magazine "UnderThirty-Five", Diane Armitage, April 2012
- *Visual Art Source*, Editorial: Features, recommendations by Kathryn Davis, August 2011 <http://www.visualartsource.com/index.php?page=editorial&pcID=17&aID=956>
- *Journal/North Santa Fe*, "The Middle Ground" Kate McGraw, August 12th, 2011
- Art and Antiques, Summer 2011, Aline Brandauer
- Venue, Albuquerque Journal/North, February, 12th, 2010, Harmony Hammond "Repeated Cover-Ups"
- Visual Art Source, Kathryn Davis, February, 2010, "Tom Miller at Box Gallery, Santa Fe, New Mexico
- Pasatiempo, "The Magnificent Seven: Artists at Work, The Every-Artist", Michael Abatemarco December 26, 2008

- Santa Fean, June/ July 2008, “Top Talent”
- The magazine, October 2007, “Previews”
- Albuquerque Journal/ North, October, 9, 2007, What Lies Beneath, Hollis Walker
- The magazine, September 2007, “26 Hours”
- Santa Fean, June 2005, “Five Artists to Watch”
- Santa Fe New Mexican, Pasatiempo, June 3-9, 2005, Gallery Wise, feature
- Santa Fe Reporter, June 1-7, 2005, SFR pick
- Arizona Illustrated, Featured Artist, “Today’s MOCA”, KUAT, Tucson, AZ, 2004
- Tucson Guide Quarterly, Fall 2004, Museum of Contemporary Art
- Tucson Weekly, September 23, 2004 “Memories and Cogs”
- Arizona Illustrated, Featured Artist, “Public Art: Love It or Hate It”, KUAT, Tucson, AZ, 2003
- Art Papers, Jan-Feb 2003, Reviews/ Central, “Lincoln, Nebraska”

Selected Collections

- Lannan Foundation
- MOCA Tucson, Tucson, AZ
- New Mexico Museum of Fine Art, Santa Fe, NM
- New Mexico State University, Las Cruces, NM
- Sanford M.Besser collection

Teaching

- Santa Fe University of Art and Design, 9/2010 – present
- Santa Fe Community College, 1/2010 -12/2010
- College of Santa Fe, 9/2009 -9/2010 contributing faculty/ sculpture tech
- NMSA, 9/2010

- University of Arizona, 2002-2004

Selected Lectures, Artist talks and Workshops

- SFAI 140, Santa Fe Art Institute, Santa Fe, NM, 2015
- Art Matters, Panel Discussion with Karina Hean Nouel Riel, Moderated by Sandy Zane, ZBCA, Santa Fe, NM, 2015
- Walling: Containing Architecture, Artist talk, Unitec, La Universidad Global Honduras, Tegucigalpa, Honduras, 2014
- Video Art: Formal Properties and Practice, workshop for students, workshop for working professionals. Unitec, La Universidad Global Honduras, Tegucigalpa, Honduras, 2014
- Walling: Containing Architecture, Zane Bennett Contemporary Art, Art Matters discussion, 2013
- Conversation with the Artists, Alcoves 12.5, New Mexico Museum of Art, Santa Fe, NM, Merry Scully, 2012
- Strangers in a Strange Land, Center for Contemporary Art, Santa Fe panel discussion moderated by Diane Armitage, 2005
- Being Workmen, Museum of Contemporary Art-Tucson, Artist Talk, 2004
- Object, Body, Environment: Examining the Influence of Minimal Art 2002, Symposium paper: Touch and the Contagious Surfaces of Minimal Art, Tucson Museum of Art